



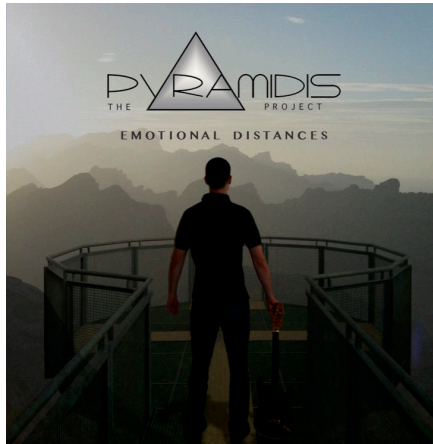
PYRAMIDIS Audio

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The PYRAMIDIS Project - Album „Emotional Distances“



<http://www.pyramidis.net>

Release date: October 2nd 2015
UPC: 3614590848309

Emotional balancing act – bridging the gap with music

“Emotional Distances” tells a story about an *emotional voyage* full of highs and lows and the overcoming of these poles experienced by Mario Buchinger, the master mind of The PYRAMIDIS Project, within the past years. Hence, “Emotional Distances” is another *holistic concept album*.

The ideas for the eleven tracks came up *at different locations around the world*: North-Sweden, South-Brazil, US east coast, Istanbul or during a transatlantic flight. Back home in the Tyrolean Alps in Austria all these ideas were brought together to this holistic piece of music and enriched with the valuable contributions of many talented musicians: A profound musical and authentic concept album produced on a *high quality recording level*.

The musical journey includes *rock songs* like “Far From Home” or “White Swan”, *synthetic tunes* such as “Treachery” and *experimental sounds* like in “Crossing Bosphorus”. The song named “Far From Home”, which is supposed to be the first single release, deals with the escape from the narrow-minded environment into the great world following the slogan „don’t care what people say about me“.

While “Treachery” and “Mistreated” stand for the emotional low points of the past years, “White Swan” represents a rock guitar lines dominated declaration of love. Oernskoeldsvik, a little town in the north of Sweden, is described by *lounge sounds*. The Brazilian saxophone player Loreno Buss contributed with his sweet saxophone sound to the musical painting of the Swedish coast of Höga Kusten. Hence, this song is a musical shelter for rough times in life.

„Crossing Bosphorus“ starts unconventionally with the safety instructions aboard the ferry from Istanbul to Bursa. This song *combines European and Oriental influences* and is characterized by striking guitar lines and soft synthetic sitar sounds. Join this musical world trip ...



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„Emotional Distances“ sets *a new milestone* for The PYRAMIDIS Project. While the first album „Space And Emotion“ was dominated by long and synthetic space sounds, „Emotional Distances“ follows more the ways of rock music.

The songs are shorter and more catchy and contain more guitar elements, vocal lines and experimental elements. The collaboration with many different musicians leads to unconventional musical influences and gives the sound of The PYRAMIDIS Project its *unique properties*.

Musical collaboration:

Loreno Buss:	Saxophone
Moni Francis:	Vocals
Jonas Grahl:	Guitars, Vocals
Thomas „Grallo“ Grahl:	Guitars
Marcus Krüger:	Drums
Simon Schaller:	Vocals

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