



The PYRAMIDIS Project

The essential
Dimension of Sound

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Artist Overview

Under the artist name “The PYRAMIDIS Project“ the physicist and sound engineer Mario Buchinger (f.k.a. Kuduz) established the new genre named “Soundscaping“.

Derived from the word “landscape“ this item describes the creation of acoustical landscapes by applying all available sources of sound. The music is created by synthetic elements and rock sounds such as riffs and complex solo guitar lines. Vocal lines are also an important part of the arrangements. Sometimes music experts tend to assign “The PYRAMIDIS Project“ to the genre Progressive Rock.

“The PYRAMIDIS Project“ is a studio project to which international musicians contribute to the songs and arrangements by applying their unique style.

Mario Buchinger is inspired by artists like Pink Floyd, Alan Parsons, Jean-Michel Jarre or Mike Oldfield. One of his most important influences was the release of Pink Floyd’s album “The Wall“. The sound of Pink Floyd, a great milestone in evolution of music, was his first touch with synthetic sound elements.

Beside his musical activity as keyboarder in different bands, Mario Buchinger increased his knowledge on sound engineering and music production. While studying Physics he enriched his experience with acoustics and signal theory, which was very helpful in his work in music production.

The most essential feature of the music production is a high level of recording quality which follows audiophile requirements. Plug-Ins, like Auto-Tune or Melodyne, are not utilized - the raw recordings need to meet high musical requirements.

The debut album “Space And Emotion“ was released in 2013. In the meantime Mario Buchinger together with his wife Marlene published their first book with the title “Lost Music“, dealing with the sense and nonsense in the music business and claiming more authenticity and originality in music. This infotainment book was released in March 2015.

The forthcoming studio album “Emotional Distances“ will be available from October 2nd 2015 on. This holistic concept album comprises complex songs as well as catchy titles.

Artist Management:

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